



Events and News Bulletin

Spring 2015



On **December 18th**, 2014, **Prof. Robert Howse** (The New York University) presented his book: „**Leo Strauss, A Man of Peace**“. After a short presentation of Strauss Neo-Kantism work on Heidegger, Plato and Aristotle, Prof. Howse discussed the influence of Leo Strauss on contemporary political Theory. The lecture was enriched by the participants of two scholars from the US



On **January 8th**, **Prof. Jack Jacob** from the University of New York spoke about: “**The Frankfurt School, Jewish Lives and Antisemitism**“. He gave a brief overview of Marxism, Critical Theory and Jewish political thought and discussed the development of the Frankfurt School critical theory guided by Juergen Habermas work on communicative reason.



On **January 15th**, **Prof. Atina Grossman** from the Cooper Union, New York, held a lecture on: “**Defining Survivors. Jewish Refugees in the Soviet Union and Iran**“. She addressed a transnational Holocaust story that has been marginalized in both historiography and commemoration. Illustrated by many images, she

remapped the landscape of persecution, survival and relief during and after World War II. She discussed with her audience her new concept of “survivor”.



On **January 20th**, the Bucerius Institute conducted its **Annual Bucerius Research Workshop**. Bucerius Scholarship Recipients and Fellows presented their research and discussed their work with Prof. Zohar Segev, Department of Jewish History, Dr. Amos Morris-Reich, Head of the Bucerius Institute, Dr. Oren Meyers, Department for Communication and Dr. Yvonne Kozlovsky Golan, Chair of the Culture and Film Studies at the University of Haifa.



Together with the Department of Hebrew and Contemporary Literature, the Bucerius Institute hosted a two days international symposium on **Paul Celan**, his poetry and his philosophy. The Luxembourg-American poet and translator **Pierre Joris** together with the artist **Nicole Peyrafitte** opened the symposium on **January 28th** with a well-attended poetry reading. On **January 29th** researchers from Israel and the USA presented different aspects of Paul Celans work and different approaches of translating his poems.

Upcoming Events



On **March 11th**, **Tuvia Tenenbom** will present his book “Catch the Jew”. Tenenbom, journalist and author, is the artistic director of the Jewish Theater of New York. He is also a columnist for Zeit online. In his book “Catch the Jew” he recounts his adventures of “Tobi the German” in Israel. The lecture will take place at Room 5007, Rabin Building, 18:00 – 19:30. It will be held in Hebrew.



On **March 19th**, the **Bucerius Institute, the HCGES and the School of History** will celebrate the first volume of works by the renowned cultural historian, Prof. Sander Gilman, in Hebrew. Prof. Gilman is well-known

for his contribution to Jewish Studies and the history of medicine. The translation of his work was conducted by Dr. Amos Morris-Reich, Head of the Bucerius Institute. The book “The Jewish Body and other Protruding Organs” will be published by Resling. The lecture will be from 15:30 to 17:00 in the Rabin Observatory at the University of Haifa.

See: http://resling.co.il/book.asp?book_id=691

On **May 6th and 7th**, the Bucerius Institute together with the Haifa Center for German and European Studies (HCGES) is hosting the annual **Europe Day Celebration**. This year we will hold an **international academic conference** on “**The Idea of Europe**” and



present together with the Friedrich Ebert Stiftung the **exhibition „Willy Brandt, the Federal Republic of Germany and**

Israel.” The festive opening will take place on Wednesday, May 6th at 18:00, in front of the Hecht Museum. Both events, the conference and the exhibition, are opened to the public

The Bucerius Institute together with the HCGES is welcoming three new interns from Germany for the spring semester 2015.



Dana Prasilova is completing her M.A. degree in German Literature at the University of Konstanz. Her master thesis shall provide a profound analysis of the Jewish legend of the Golem.



Miriam Lange is doing a B.A Degree in Middle Eastern Studies focusing Jewish Studies and Yiddish Literature at the University of Munich. Beside that she takes care of refugees.



Julia Buchterkirchen is completing her M.A. Degree in International Area Studies at the University of Halle, and does contemporary dance at a theater.

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