

International Conference
Concepts of "Race" in the History of the Humanities

October 26-28, 2010

Conveners:

Amos Morris-Reich, Department of Jewish History and Director, Bucerius Institute, University of Haifa
Dirk Rupnow, Director, Institute of Contemporary History, University of Innsbruck

October 26, 2010

Aviva & Samy Ofer Observation Gallery, Eshkol Tower

6:00pm
Greetings **Prof. Aaron Ben-Zeev**, President, University of Haifa

Keynote Speaker
Sander Gilman, Department of Liberal Arts and Sciences, Emory University

Why is the Concept of "Race" still (again?) a Topic of Interest for the 21st century?

Discussion

October 27, 2010

Senate Room, Floor 29, Eshkol Tower

9:15
Introduction **Amos Morris-Reich, Dirk Rupnow**

9:30 – 10:45am
Foundations I Chair/Respondent:
Rotem Kowner, Department of Asian Studies, University
of Haifa

Joan-Pau Rubiés, Department of International History, The London School of
Economics and Political Sciences

Were Early-Modern Europeans Racist?

Susanne Lettow, Institute for Human Sciences IWM, Vienna
Genealogies of Race. German Philosophy from Kant to Hegel

11:15am – 12:30pm
Foundations II Chair/Respondent:
Snait Gissis, Cohn Institute for the History and
Philosophy of Science and Ideas, Tel Aviv University

Martin Reisigl, Department of Linguistics, University of Vienna
**Linguistic Racialisation. Observations on the Dreadful Contribution of Linguistics
to Racism**

Veronika Lipphardt, Max Planck Institute for the History of Science
"Race" in the Humanities? Biological Notions of Origin and Diversity

2:30 – 4:15pm

Art

Chair/Respondent:

Esther Levinger, Department of Art History, University of Haifa

Kymerly Pinder, Department of Art History, Theory and Criticism, The School of the Art Institute of Chicago

Seeing is Believing: Race and the (De)Formation of Art History

Margaret Olin, Yale Divinity School

Formal Analysis: Art and Anthropology

Charles L. Davis II, Department of Art History, University of North Carolina at Chapel Hill

Architectural Organicism and the Tectonic Sensibility for Race and Style

4:45 – 6:00pm

Folklore and

Economical Theory

Chair/Respondent:

Sergio DellaPergola, Harman Institute of Contemporary

Jewry, Hebrew University of Jerusalem

Dani Schrire, The Jewish and Comparative Folklore Program, The Hebrew University of Jerusalem

Jews as a Folk and as a Race in Early Jewish Folkloristics

Nicolas Berg, Simon Dubnow Institute for Jewish History and Culture, University of Leipzig

Racism and Anti-Semitism in the German Speaking Political Economy – The Example of Carl Schmitt's Berlin-Conference “Judaism in Law” 1936

October 28, 2010

Aviva & Samy Ofer Observation Gallery, Eshkol Tower

9:30 – 10:45am

Religion

Chair/Respondent:

Fania Oz-Salzberger, Faculty of Law, University of Haifa,
and Department of Modern Israel Studies, Monash University

George Williamson, Department of History, Florida State University

Religion and Race in Friedrich Schelling's Philosophy of Mythology

Denise Kimber Buell, Department of Religion, Williams College

“Race” in the Formation of the Study of Religion

11:15am – 12:30pm

Musicology

Chair/Respondent:

Ruth HaCohen, Scholion Research Center in Jewish Studies, Hebrew University of Jerusalem

Michael P. Steinberg, Department of History and Department of Music, Brown University

Is Wagner (Still) Dangerous?

Anna G. Piotrowska, Institute of Musicology, Jagellonian University of Krakow

The Concept of Race in Musicological Thought – From General Remarks to the Case Study of So-Called “Gypsy Music” in European Culture

2:30 – 4:15pm

Regions

Chair/Respondent:

Zur Shalev, Department of General History and Department of Land of Israel Studies,
University of Haifa

Suzanne L. Marchand, Department of History, Louisiana State University
Race, Religion and the Problem of Near Eastern Prehistory

Nigel Eltringham, Department of Anthropology, University of Sussex
Joseph Deniker and the Rise (and Fall) of Scientific Racism

Christopher Hutton, School of English, University of Hong Kong
Phonocentrism and the Concept of Volk: The Case of Modern China

4:45 – 6:00pm

History

Chair/Respondent:

Mitchell Ash, Department of History, University of Vienna

Derek C. Catsam, Department of History, University of Texas of the Permian Basin
From Apartheid to Liberation: Race, History and South African Historiography

Bradley W. Hart, Churchill College, Cambridge University

Racial History: Using the Humanities as the Foundation for International Eugenics