



"Keep me in Mind":

Drawing Testimonies of the Holocaust

Dan Panorama in Haifa, November 8, 2012, 19:00

A Project by: Prof. Christina Friedrich, Berlin

Photography: Sandra Then

Conceptual and visual format: Michael Brauchli

Project Management: Dagmar Wunderlich

Over the past year, director Christina Friedrich lived and worked with seven women and men who survived the Shoah. She helped recover their stories in the form of drawings. Opening up spaces language cannot reach, that leave words silent. Places where the dead sisters, the blood, the forest, the family and fear live. The process of drawing opened up these memories and gave a moment of relief. We were given these drawing. They are for eternity. Reproduced and placed in envelopes, they can be passed on. The stories can be relived and maybe comprehend. As long as we can touch these drawings on paper, we might be able to grasp their stories and are reminded to retell them. The drawing process was observed by photographer Sandra Then, who captured the people, locations and situations. The women and man even allowed her to document their personal photo albums. Every one of the seven survivors trusted us with personal pictures and personal belongings to be kept in a box. Life-boxes especially made for them.