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Biography:

Born and bred in Paris in a post-68 Jewish family, I have learned and worked in many academic institutions in different countries: France, Germany, Israel, Spain, Portugal, Italy and USA. My first specialization was modern German philosophy (from Kant to Heidegger) and its French interpretation by philosophers like Levinas and Derrida (my beloved professor). This specialization has never ceased to be the intellectual background of my interrogations and I am active as a researcher and translator in the field of German speaking thinkers – focusing mainly on the Jewish German tradition and its broader political and theological meaning as well as on the question of translation. I have published and written several articles on these questions. During my Ph.D. studies (1998-2004), I studied the relationship of Jewish thinkers to Renaissance Humanism – focusing on the work of Don Isaac Abravanel (1437-1508). After completing my dissertation, I wrote three books and many articles on diverse aspects of Jewish thought and literature in the Renaissance. My biography of Isaac Abravanel was recently published in the prestigious series *The great men of the Jewish people* of Salman Shazar and was accepted to be translated and published in *The Tauber Institute Series For Study of European Jewry* (Brandeis University Press).

EDUCATION

Languages: French, Hebrew, German, English, Spanish, Portuguese, Italian, Latin and Greek. I am learning Arabic.

1987-1990: **Lycée Henry IV**, Paris (leading high-school in France in Humanities).

1990-1994: **B.A. and M.A. in Philosophy**, Sorbonne University Paris I.

Thesis: The Concept of Science in Aristotle's and Hegel's Work, with standing *Very Good*.

1990-1994: Student at the seminar of **Jacques Derrida**, Ecole des Hautes Etudes en Sciences sociales, Paris.

1994-1996: Prepared and passed the **prestigious exam** of the French Office of Education: *Agrégation de philosophie*.

1996-1998: **D.E.A. de Philosophie**, University of Lille III, with standing *Very Good*. Research supervisor: Prof. Jean Michel Salanskis. Thesis topic: A translation and commentary of Gershom Sholem's article « *Der Begriff der Kawwana in der alten Kabala* ».

1998-2004: **Ph.D. in Philosophy**, School of Philosophy, Tel Aviv University.

Dissertation topic: *The Humanistic Rhetoric of Don Isaac Abravanel: Rhetoric, History and Tradition in Isaac Abravanel's Introductions and Letters* (dissertation in Hebrew).

Dissertation supervisor: Prof. Menachem Lorberbaum. Degree conferred May 4, 2005.

1998-2003: Student of the **Beit Midrash of Shalom Hartman Institute** in Jerusalem.

Studies in Talmud, Jewish Medieval Philosophy, and Kabbalah.

Director of Studies: Prof. Moshe Halbertal.

PROFESSIONAL EXPERIENCE

1996-1997: Translation editor for the French publisher Cerf, especially for: 1. N. Sombart, *Les mâles vertus des allemands: autour du syndrome de Carl Schmitt*, Paris, 1999; 2. P. Koslowski, *Principes d'économie éthique*, Paris, 1998.

1999-2001: Assistant teacher at the University of Tel Aviv, Department of the French Language and Literature.

2000-2003: Young Research Fellow at the Institute for advanced Judaic Studies of **The Shalom Hartman Institute** in Jerusalem.

2003: Visiting Scholar at the **National Library** of Portugal.

2004: Visiting Scholar at the **Scuola Normale Superiore di Pisa**, Italy.

Research Adviser: Prof. Michele Luzzati.

2004-2005: Research Fellow at the **Consejo Superior de Investigación Científica**, Madrid.
Research Adviser: Dr. J. Castaño.

2005-2006: Post-doctoral Fellow at the **Center for Advanced Judaic Studies, University of Pennsylvania** (Dir. Prof. D. Ruderman).

2006-2007: Post-doctoral Fellow at the Institute for Philosophy, Politics and Religion of **The Shalem Center**, Jerusalem.

2008-2010: Lecturer at Tel Aviv University in the Department of Hebrew Culture.

2006-2010: Translator and reader for two major publishing houses in France **CERF** and **Payot**, for two leading Journals **Temps Modernes** and **Critique**, and also for two major **Israeli publishing houses**, *Yediot Sefarim* and *Keter Sefarim*.

2009-2014: Co-director of the Seminar for continental Philosophy at the Tel Aviv Museum of Art.

2010-: I received a **full position of Assistant Professor** in the **Department of Jewish History** at the **University of Haifa** where I teach early modern, modern and contemporary Jewish Philosophy.

2012-2014: Co-direction (with Prof. Gur Alroey) of the **Interdisciplinary Research Seminar "Immigrants and their shadows in modern history,"** School of History, University of Haifa.

2015-: **Direction** of the **Research Seminar** in the Dept. of Jewish History, University of Haifa.

2015-: **Direction** of a program of **Italian Studies** in Faculty of Humanities at the **University of Haifa**.

2016: Senior Lecturer with tenure.

2016-2017: Senior Research Fellow at the **Maimonides Centre for Advanced Studies, University of Hamburg**.

2017: Visiting Research Fellow at the **Center For Reformation and Renaissance Studies, University of Toronto**.

2018: Visiting Professor at the **University of Salzburg**.

PUBLICATIONS

Books

1. Cedric Cohen Skalli, *Isaac Abravanel: Letters*, Walter de Gruyter, Berlin-New York : August 2007. (191 pages)
2. Cedric Cohen Skalli & Michele Luzzati, *Lucca 1493: un sequestro di lettere ebraiche. Edizione e commento storico*, Napoli, Archivio di Studi Ebraici, 2014 (Italian, 304 pages).
3. Cedric Cohen Skalli, Don Isaac Abravanel, (in Hebrew) in the prestigious series *The great men of the Jewish people* of Salman Shazar publishing house, 2017. (290 pages)

Published Translations

1. Antonia Grunenberg, *Martin et Hannah, histoire d'un amour*, translated by Cedric Cohen Skalli, Paris: Payot, October, 2009.
2. Sigmund Freud, *Dora, Fragment d'une analyse d'hystérie*, translated by Cedric Cohen Skalli, Paris: Payot, 2010.
3. Sigmund Freud, *L'homme aux rats*, translated by Cedric Cohen Skalli, Paris: Payot, 2010.
4. Sigmund Freud, *Du masochisme*, translated by Cedric Cohen Skalli, Paris: Payot, 2011.
5. Sigmund Freud, *Le petit Hans*, translated by Cedric Cohen Skalli, Paris: Payot, 2011.
6. Walter Benjamin, *Expérience et pauvreté*, translated by Cedric Cohen Skalli, Paris :Payot, 2011.
7. Gershom Scholem, *Zeramim rahsiim bamistika hayehudit*, translated by Cedric Cohen Skalli, Tel Aviv: Yediot Sefarim, 2016 (Hebrew translation of *Major Trends in Jewish Mysticism*).

Translations Accepted for Publication

8. Moshe Idel, *Hassidisme entre extase et magie*, translated by Cedric Cohen Skalli, Cerf, Paris, (French, forthcoming).

Published Articles

1. Cedric Cohen Skalli, "The Dual Humanism of Don Isaac Abravanel", *Leituras, Revista da Biblioteca Nacional* 13-14 (2005): 151-171.
2. Cedric Cohen Skalli, "Une Réminiscence biblique de La Boétie dans *Le Discours de la servitude volontaire*", *Perspectives : Revue de l'Université Hébraïque de Jérusalem* 13 (2006): 61-72.
3. Cedric Cohen Skalli, "Discovering Isaac Abravanel's Humanistic Rhetoric", *Jewish Quarterly Review* 97 (2007): 67-99.
4. "On a Rhetorical Trend in Isaac Abravanel's First Edition in Constantinople 1505", *Hispania Judaica Bulletin* 5 (2007): 153-175.
5. Cedric Cohen Skalli, "Authorship in the Age of Early Jewish Print: Isaac Abravanel's *Ma'ayanei Ha-Yeshu'a* and the First Printed Edition in Ferrara 1551", eds. Chanita Goodblatt and Howard Kreisel (eds.), *Tradition, Heterodoxy and Religious Culture: Judaism and Christianity in the Early Modern Period*, (Ben Gurion University Press, Beer Sheva: 2007), pp. 185-201.
6. Cedric Cohen Skalli, "Abravanel's commentary on the former prophets: portraits, self-portraits, and models of leadership", *Jewish History* 23 (2009): 255-280.
7. Cedric Cohen Skalli, "Retour et départ, deux paradigmes de l'intégration culturelle israélienne", *Esprit* 360 (2009): 28-36.
8. Cedric Cohen Skalli, "Don Isaac Abravanel et la question du corps du leader", *Pardes* 47-48 (2010): 111-122.
9. Cedric Cohen Skalli, "Entre assimilation et dissimulation, Don Isaac Abravanel (1437-1508)", *Les Cahiers du Judaïsme* 28 (2010): 10-20.
10. Cedric Cohen Skalli, "Fortune and Providence" in *Hebraic Aspects of the Renaissance: Sources and Encounters*, Ilana Zinger, Abraham Melamed and Zur Shalev (eds.), Leiden and Boston: Brill, 2011, pp. 54-61.
11. Cedric Cohen Skalli, "Yizhaq Abravanel a Napoli: espulsione e memoria moderna" in Giancarlo Lacerenza (ed.), *1510-2010: Cinquecentario dell'Espulsione degli Ebrei dall'Italia Meridionale*, Napoli, Archivio di Studi Ebraici, 2013, pp. 91-102.
12. Cedric Cohen Skalli, "Le modèle de l'exhumation et traduction chez Freud au regard de l'intuitionisme de Bergson" in Brigitte Sitbon-Peillon (ed.), *Bergson et Freud*, Paris: PUF, 2014, pp. 73-97.
13. Cedric Cohen Skalli, Don Isaac Abravanel and Leonardo Bruni: A Literary and Philosophical Confrontation, *The European Legacy: Toward New Paradigms* 5 (2015): 492-512.
14. Cedric Cohen Skalli, "Anticipation inclusive ou exclusive: Benjamin et Heidegger, 1923-1927," *La règle du Jeu* 58-59 (2015): 499-527.
15. Cedric Cohen Skalli, "Don Isaac Abravanel and the Conversos: Wealth, Politics and Messianism," *Journal of Levantine Studies* 6 (2016): 43-69.
16. Cedric Cohen Skalli, "Don Isaac Abravanel (1437-1508): a multilingual approach", Eva del Soldato and Andrea Rizzi (eds.), *Language Interactions in Early Modern Europe*, London and New York: Ashgate, 2017, pp. 159-172.

17. Cedric Cohen Skalli, "Don Isaac Abravanel and The capture of Arzila in August 1471: Expansion, Communal leadership and Cultural networks", Dov Stuczynski and Bruno Feitler (eds.), *Portugues Jews, New Christians, and 'New Jews'*, Leiden and Boston: Brill, 2018, pp. 56-72.
18. Cedric Cohen Skalli, "The motif of Anticipation and the First World War: Cohen, Benjamin and Rosenzweig", Guy Stroumsa (ed.), *Comparative Studies in the Twenty-First Century*, Israel Academy of Science and Humanities, Jerusalem, 2018, 55-88.

Accepted Articles:

19. Cedric Cohen Skalli and Oded Horezki, "A 15th-Century Reader of Gersonides: Don Isaac Abravanel and the Question of Providence, Astral Influences and of Active Intellect", Ofer Elijor, Gad Freudenthal, and David Wirmer (eds.), *Gersonides Through the Ages*, Leiden: Brill, Series Studies in Jewish History and Culture, 2018 (forthcoming).
20. Cedric Cohen Skalli, "Don Isaac Abravanel in Portugal (1437-1483): a socio-cultural profile" *Alei Sefer*, 2018 (Hebrew, forthcoming).
21. Cedric Cohen Skalli, "L'intrigue religieuse du concept allemand de traduction" in Charles-Yves Zarka (ed.), *Pouvons-nous nous entendre ? Traduction-Trahison, Concorde-Discorde*, Paris, 2018 (forthcoming).
22. Cedric Cohen Skalli, "Une impression extrêmement douloureuse: les violences du sionisme et de l'antisionisme," Raphaël Zagury-Orly and Joseph Cohen (eds.), *Actes du Colloque des Intellectuels Juifs de Langue Française*, Paris: Albin Michel, 2018 (forthcoming).
23. Cedric Cohen Skalli, "Between Yitzhak Baer and Leo Strauss: The Rediscovery of Isaac Abravanel's Political Thought in the late 1930s," article submitted to the Journal *Daat*.
24. Cedric Cohen Skalli, "Israël 2011-2018 – pages arrachées à l'espoir et au désespoir", article submitted to the journal *La règle du Jeu* 2019