

## **Yael Sarah Ben-Moshe, Ph.D.**

### Curriculum Vitae

#### **1. Personal Details**

Office Telephone Number: 04-8288232

E-Mail: [ybenmoshe@haifa.univ.ac.il](mailto:ybenmoshe@haifa.univ.ac.il)

Website: <http://bucerus.haifa.ac.il/index.php/2015-03-25-11-19-29/office-staff-2>

#### **2. Research and Teaching Interest Areas**

National and International Cinema, Television and Popular Culture

New Media

War and Terrorism

Culture and Myth

Collective Memory and Trauma

German Studies

Post-WWII History and Politics

#### **3. Academic Background**

Date: From-To	Institute	Degree	Area of specialization
2006-2012	Technische Universität zu Berlin	Ph.D.	Social Sciences
2004–2006	Bar-Ilan University	M.A.	Political Science
2003–2004	Bar-Ilan University	Diplom	Journalism and Communication
2000–2003	Netanya Academic College	B.A.	Communication Studies

#### **4. Post-Doctoral Studies**

Research Period	Institute	
2013-2016	Bucerus Institute, Haifa University	Postdoc Research Fellow
2015	The Centre for Contemporary History, Potsdam (ZZF)	Visiting Fellow

### 5. Active Participation in Scholarly Conferences

Dates	Name of Conference	Place of Conference	Subject of Lecture/ Discussion	Role
17.1.2017- 18.1.2017	From Entebbe to Mogadishu - Terrorism in the 1970s, and its History, Memory and Legacy	Hebrew University, Jerusalem	The concept of Terrorism and the Void of Trauma - Trans-Generational Perspective in Contemporary German Film	Presenter
8.12.2016- 11.12.2016	Coalescence or Collapse? Challenges for German and European Studies in the 21st Century	Georgetown University, Washington, D.C.	<i>This is Your Trauma, Not Mine!</i> Violence and Its Aftermath in Recent German Films	Presenter
25.9.2016- 28.9.2016	25. Deutsche Germanistentag	Bayreuth University, Bayreuth, Germany	Picturing Hitler: Artificial Tension and the Historical Film	Presenter
10.1.2016- 11.1.2016	An Interdisciplinary Seminar on Crisis, Emergency and Risk Communications in the 21 <sup>st</sup>	Hadassah Academic College, Jerusalem	How Do the Media Treat Crisis and Emergency?	Presenter
01.10.2015 (forthcoming)	GSA 39th Annual Conference	Washington D.C.	<i>This is Your Trauma, Not Mine!</i> Violence and Its Aftermath in Recent German Films	Presenter
12.03.2015	Crime Scene: Offender, Victim and Bystander	Ariel University	Terrorism and Trauma in Israeli Feature Films During and After the Second Intifada	Presenter

28.10.2014	Film & History 2014	Madison, Wisconsin, USA	Depictions of Terrorism and Trauma in Films	Presenter
14.1.2014	International Affairs and the politics of Memory	Haifa University	Academic Relations	Moderator
23.11.2013	Film & History 2013	Madison, Wisconsin, USA	Historical Film as Commodity: Hyperbolic Alteration (Un)Necessary	presenter
5.10.2012	GSA 36th Annual Conference	,Milwaukee Wisconsin, USA	Hitler in German and American Film	presenter

### **6. Invited Lectures/Interviews**

Date	Place of lecture	Subject of Lecture	Presentation/Comment
18.11.2014	Hadassah College Jerusalem	U.S. Midterm Elections: Recent Threats and Public Conceptions	Roundtable Discussion
17.8.2014	Strochlitz Institute, Haifa University	Myth or History? The Image of Hitler in Films	Presentation
20.5.1014	Center for Austrian and German Studies, Ben-Gurion University	Leaving the trauma or living in post-trauma: films after 9/11 in Germany, Israel and America	Presentation

2.9.2012	Reshet Bet, Kol Israel	Depiction of Hitler	Radio Interview
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### **7. Courses Taught in Recent Years**

Year	Name of Course	Type of Course	Programm
2016-2017	Media Criticism, Hadassah Academic college	Lecture	B.A.
2016-2017	Political Thought, Hadassah Academic College	Lecture	B.A.
2016-2017	European Union, Hadassah Academic College	Seminar	B.A.
2016	Media and Terrorism, HCGES, Haifa University	Lecture	M.A.
2015-2017	Diplomacy and Crises Management: Terrorism and the Media, Hadassah Academic College	Lecture	B.A.
2013	The Quest for Identity: German Films as a Social Reflection, Haifa University	Lecture	M.A.

## **8. Grants, Awards and Scholarships**

Research Topics	Funding Agency
Challenges for German and European Studies in the 21st Century	Conference Travel Grant, DAAD center, Washington
The Image of Hitler in German Literature, Films and Theater	Conference Travel Grant, Deutsche Germanistenverband
Reconceptualizing Terrorism in German, American and Israeli Films and TV-series (2015-2016)	Institutional Postdoctoral Fellowship, Haifa University
Terrorism and Trauma in German Films and TV-series (July - October 2015)	DAAD Short-term post-doc fellowship
Reconceptualizing Terrorism in German, American and Israeli Films and TV-series	Grant, Haifa Center for German and European Studies
Reconceptualizing Terrorism in German, American and Israeli Films and TV-series (2014-2015)	Bucerius Institute, Research Fellowship, Haifa University
Reconceptualizing Terrorism in German, American and Israeli Films and TV-series (2013-2014)	Institutional Postdoctoral Fellowship, Haifa University
What's New in <i>Operation Valkyrie?</i> : "Artificial Tension" in Historical Film (2013)	Conference Travel Grant, Bucerius Institute, Haifa University
Hitler Reconstructed: Cultural Myth and the Formation of Memory in German and American Historical Films (2012)	Conference Travel Grant, German Studies Association (GSA)
The Depiction of Hitler (2007-2011)	Doctoral Scholarship, Friedrich Ebert Stiftung (FES)
Excellent M.A. Student (2006, Award)	Aharon and Miriam Gutwirth Foundation

## **9. Professional Memberships**

Bucerius Institute For Research of Contemporary German History and Society

German Studies Association (GSA)

Haifa Center for German and European Studies (HCGES)

Israel Communication Association (ISCA)

## **10. Foreign Languages**

German: Very good in speech, writing and reading

English: Very good in speech, writing and reading

## **11. Publications**

Peer Reviewed Journal Articles:

“Life Imitating Art”? Recapturing Terror and Trauma in Films and TV-Series Made After 9/11 in Israel and the America. *Conflict & Communication*. (Forthcoming)

What’s New in *Operation Valkyrie*?: “Artificial Tension” in the Historical Film. *Slil - Journal for History, Film and Television*, 8, Spring 2014, pp. 58-76. (In Hebrew)

Picturing Hitler: Artificial Tension and the Historical Film (in process)

Book Reviews and other reviews:

Journal article: “Whose RAGE? The affective economy of rage in the German integration debate,” *Emotion, Space and Society*, 26 April 2016.

Book Review on “The Horrors of Trauma in Cinema,” Michael Elm, Kobi Kabalek and Julia B. Köhne (eds.), Newcastle: Cambridge Scholar Publishing, 2014, H-Soz-Kult. (Forthcoming)

Book Review on “Screen Nazis. Cinema, History, and Democracy”, Sabine Hake, Wisconsin: University of Wisconsin, 2012, H-Soz-Kult.

Book:

Ben Moshe, Y., 2012. *Hitler konstruieren. Die Darstellung Adolf Hitlers in deutschen und amerikanischen Spielfilmen 1945–2009 – eine Analyse zur Formung kollektiver Erinnerung*. Leipzig: Leipziger Universitätsverlag.

בן משה, י., 2018. *ההבניה של היטלר*. ת"א: רסלינג. (הספר בתהליך תרגום והוצאה)

Newspaper Articles:

"טראמפ הוא רק הסימפטום." *הארץ*, מדור דעות, 26 פברואר 2017.  
<http://www.haaretz.co.il/opinions/.premium-1.3884188>

"שואה שרואים מכאן לא רואים משם." *הארץ*, מדור גלריה, 22 ינואר 2017, עמ' 7.  
<http://www.haaretz.co.il/gallery/opinion/1.3425864>

"חותכים ימינה: האיום על האיחוד האירופי הוא לא הטרור אלא הפופוליזם." *מעריב*, מדור המגזין, 4 דצמבר 2016, עמ' 2.  
<http://www.maariv.co.il/journalists/opinions/Article-565579>