

WEDNESDAY, OCTOBER 26

9:00 - 10:30 *Panel VII*

Elisabeth Topkara (Universität Heidelberg): *Theorising Otherness: The Continuities and Ruptures of Strangerhood in German Jewish Thought*

Yaniv Feller (University of Florida): *The Ellipse of Jewish History: Leo Baeck and the Spanish Golden Age*

Chair: Mohammed Gharaibeh (Humboldt Universität zu Berlin)

11:00 – 12:30 *Panel VIII*

Yael Atia (Universität Potsdam): *Between Continuity and Rupture: The Case of Albert Memmi*

Samia Hathroubi (Universität Heidelberg): *Albert Memmi an "Arab Jew" in the 20th century*

Chair: Esma Ünsal (Humboldt Universität zu Berlin)

12:30 – 14:30 *Lunch*

14:30 - 16:00 *Text Study & Presentation*

Cedric Cohen-Skalli (University of Haifa/Bucerius Institute): *The Revival of Philosophy in the 19th and early 20th Century Middle East: An Untold Story*

16:00 – 17:00 *Concluding Discussion*

18:00 – 19:30 *Keynote*

Ephraim Meir (Bar Ilan University): *Interreligious theology and its relevance for Jewish-Muslim relations*

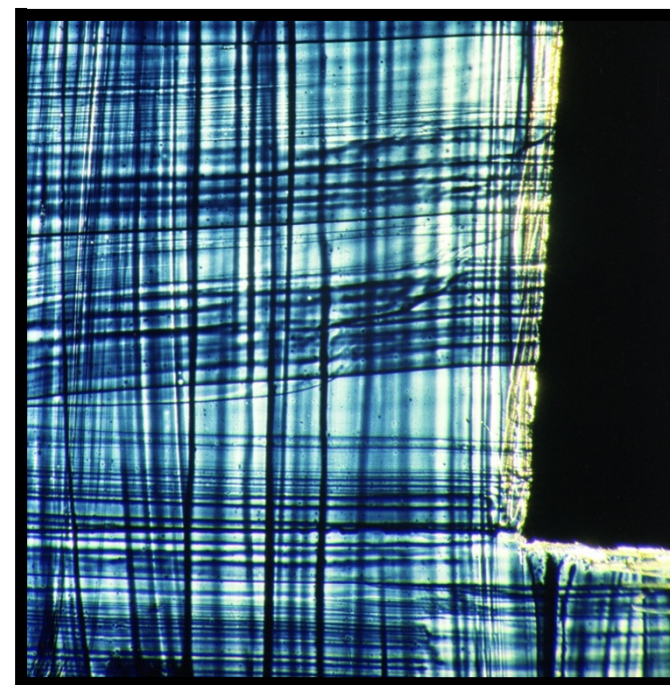
Reception & Music: Nur Ben Shalom Ensemble

Hosted by:

Berliner Institut für Islamische Theologie • Humboldt Universität zu Berlin • Virginia Center for the Study of Religion/Forum on Democracy • University of Virginia Jewish Studies Program

Cultures of Continuity

JEWISH-MUSLIM CONVERSATIONS ON A CONTESTED IDEAL



Inaugural Workshop

October 24-26, 2022
Humboldt Universität zu Berlin

MONDAY, OCTOBER 24

Location for all Events: Senatssaal, Main Campus, Humboldt Universität zu Berlin

9:00 – 10:00 Introduction

Asher Biemann (University of Virginia) & Ufuk Topkara (Humboldt Universität zu Berlin)

10:15– 11:45 Panel I

Elias Sacks (University of Colorado, Boulder): *The Limits of Continuity: Nachman Krochmal and the Case for Philosophy*

Armina Omerika (Goethe Universität Frankfurt): *Jewish-Muslim Positions on Religion and Rationality at the Turn of the 20th Century*

Chair: Zahiye Kundos (Freie Universität Berlin)

12:00 – 13:30 Lunch

13:30 – 15:00 Panel II

Daniel Weiss (Cambridge University): *Moses Mendelssohn's surprising continuity with pre-modern Jewish law and its challenge to narratives of cultural "integration"*

Sara Omar (Georgetown University): *A Shared Narrative: Muslim Qaṣaṣ and the Aggada*

Chair: Almıla Akca (Humboldt Universität zu Berlin)

15:00 – 17:30 Guided tour of historic Berlin

18:00 – 19:30 Keynote

Celene Ibrahim (Groton School/Boston Islamic Seminary): *Women's Midrash and Tafsir: Twenty-First Century Exegetical Continuities and Ruptures*

Reception & Music: Nur Ben Shalom Ensemble

TUESDAY, OCTOBER 25

9:00 - 10:30 Panel III

George Kohler (Bar Ilan University): *Abraham Geiger on Jewish Texts in the Koran*

Tuğrul Kurt (Humboldt Universität zu Berlin): *The Interdependency of Jews and Muslims in Medieval Intellectual History: Muslim Impact on Saadia Gaon (d. 942) and the Reception of his Thoughts*

Chair: Ufuk Topkara (Humboldt Universität zu Berlin)

10:45 – 12:15 Panel IV

Nimet Şeker (Humboldt Universität zu Berlin): *From late antique Medina to (post-) modern Europe: Muslim women's veil in the Qur'an and in today's context. A Qur'anic perspective*

Oludamini Ogunnaike (University of Virginia): *A New Creation: Continuity and Change in Sufi Cosmologies*

Chair: Serdar Kurnaz (Humboldt Universität zu Berlin)

12:30 – 14:00 Lunch

14:30 - 16:00 Panel V

Shira Billet (Yale University): *The "Principle of Continuity" in Hermann Cohen's Philosophy of (Jewish) History: Between Conservation, Annihilation, and Transformation*

Elad Lapidot (University of Lille): *Continuity as Recontinuation. The Figure of Return in 20th Century German and French Jewish Thought*

Chair: Yemima Hadad (Universität Leipzig)

16:30 – 18:00 Panel VI

Esra Almas (Bilkent University) & Jack Kugelmass (University of Florida): *Joining the Club: Jews, Muslims and Others in an Istanbul Cabaret*

Chair: Bahattin Akyol (Humboldt Universität zu Berlin)

19:00 Dinner