



The Gerd Bucerius Research Institute for Contemporary German History and Society המכון ע"ש גרד בוצריוס לחקר ההיסטוריה והחברה הגרמנית בזמננו סמאב غيرב بوتسريوس لبحث تأريخ ألمانا ومجتمعها المعاصرين UNIVERSITY OF HAIFA אוניברסיטת חיפה



Modernity's "Others" Plurality and Counter-

Hegemonic Perspectives in 20th-Century German-Language Literature

BUCERIUS INSTITUTE LECTURE SERIES

Moderated by Ariel Pridan

Felix Nussbaum (1904–1944) The Folly Square, 1931

16:3325

MICHAL PELES ALMAGOR Buber Institute



Interrupted Narratives and Migrating Voices: The Performative Power of Mascha Kaléko's Poetry

This paper explores how Mascha Kaléko's continued use of German in her poetry and performances challenged post-Shoah Jewish and Israeli efforts to suppress the language of the perpetrators. After migrating to Jerusalem in 1960 and refusing the Fontane Prize due to a former SS officer on the jury, Kaléko used her voice to resist national narratives, asserting a transnational German-Jewish identity. Her work reveals how language, voice, and migration can disrupt and reshape cultural belonging.

Wednesday, July 23, 2025 18:00 (11 am EST)

ZOOM: https://uso2web.zoom.us/j/9785558796?omn=83651260370

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