

Modernity's "Others": Plurality and Counter- Hegemonic Perspectives in 20th-Century German-Language Literature

BUCERIUS INSTITUTE LECTURE SERIES

Moderated by Ariel Pridan



Felix Nussbaum (1904–1944) The Folly Square, 1931

MICHAL PELES ALMAGOR Buber Institute



Interrupted Narratives and Migrating Voices: The Performative Power of Mascha Kaléko's Poetry

This paper explores how Mascha Kaléko's continued use of German in her poetry and performances challenged post-Shoah Jewish and Israeli efforts to suppress the language of the perpetrators. After migrating to Jerusalem in 1960 and refusing the Fontane Prize due to a former SS officer on the jury, Kaléko used her voice to resist national narratives, asserting a transnational German-Jewish identity. Her work reveals how language, voice, and migration can disrupt and reshape cultural belonging.

Wednesday, July 23, 2025
18:00 (11 am EST)

ZOOM: <https://uso2web.zoom.us/j/9785558796?omn=83651260370>